

## DAVID KEFFORD

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### EDUCATION:

1997-99 **MA Fine Art** - University of Brighton  
1993-96 **BA Fine Art** - The Hull School of Art & Design

### SOLO EXHIBITIONS:

2005 **The Balance of Being** – Margaret Harvey Gallery, Rugby Art Gallery and Museum and 20-21 Visual Arts Centre.  
2005 **Born Again** – Wysing Arts, Cambridgeshire  
2005 **Unbecoming** – 1 000 000 mph Project Space, London  
2004 **Witness** – James Hockey Gallery, Farnham, Surrey  
2004 **Moral Fibre** – Derby Museum and Art Gallery, Derby  
2004 **Disturbance** – The Dean Clough Galleries, Halifax.  
2003 **Touching** – The Gallery, Stratford-Upon-Avon.  
1998 **Urban Space** - Red Gallery, Hull

### SELECTED GROUP EXHIBITIONS:

2010 **Party Animal** – SUGAR, Brooklyn, New York  
2010 **Wysing Arts Contemporary: Presents (with artist-led-initiatives Aid & Abet, Market Project and Kaavous-Bhoyroo Quarterly Editions)** – Wysing Arts Centre, Cambridgeshire  
2010 **The Late Shift** - Sainsbury Centre for Visual Arts, Norwich  
2010 **Post @ Trove** - The Old Science Museum, Birmingham  
2010 **Lost and Found** - King's Lynn Arts Centre, Norfolk  
2010 **Reduplication of the Real** - Tactile Bosch, Cardiff  
2009 **Expanded** – Wysing Arts Contemporary, Cambridgeshire  
2009 **SALE** – The Royal Standard, Liverpool  
2008 **Wysing Inside Out** – Wysing Arts Centre, Cambridgeshire  
2008 **One Thing Against Another** – Aspex. Portsmouth  
2008 **At Home** – Voewood Projects, Norfolk  
2008 **ArtFutures 08** - Bloomberg Space, London  
2007 **Members Show (selected by Gavin Turk)** - Outpost, Norwich  
2007 **Obstacle, New UK Sculpture** - Spectacle Gallery, Birmingham (curated by Dan Mort)  
2006 **10th Planet** - Unit A04, Bermondsy, London  
2006 **Off!** – Outpost Off-site project, Norwich  
2006 **2-person show (with Paul Becker)**, Rockwell, London  
2005 **Future Primitive** – One in the Other, London (curated by Paul Johnson)  
2005 **Origin of Species** – Huddersfield Art Gallery, Huddersfield  
2005 **Faux Realism** – Rockwell, London (curated by Gavin Nolan)  
2004 **First Assembly** – The Ragged School Rooms, London (curated by Mat Humphrey)  
2004 **World.B** – Flaca Gallery, London (curated by Paul Johnson) (catalogue)  
2003 **Bursary Exhibition** – RBS Gallery, London  
2003 **Et Tu Billy Buzman** – Nancy Victor Gallery, London  
2003 **Open Sculpture Triennial** – Royal West of England Academy, Bristol (catalogue)  
2003 **Beautifully Ordinary** - The Place Art Centre, Letchworth (curator)  
2002 **Chockerfuckingblocked** – Jeffrey Charles Gallery, London  
2002 **Kettle's Yard Open 2002** - Kettle's Yard, Cambridge (catalogue)  
2002 **Mostyn Open 12** - Oriol Mostyn Gallery, Llandudno, Wales  
2001 **The Jerwood Drawing Prize** - National Touring Exhibition (catalogue)  
1999 **'Parlour Games'** - University of Brighton Gallery, Brighton.  
1998 **'European Couples and Others'** - Transmission Gallery, Glasgow.

### SELECTED FILM SCREENINGS:

2010 **Floccinaucinihilipilification** – document | a, Old Warehouse Gallery, Kings Lynn  
2010 **One Minute Volume 4** – BBC: The Big Screen, Manchester and Liverpool, UK  
2010 **One Minute Volume 4** – PRISM, S1 Artspace, Sheffield

2010 **Performing Presence** - The National Centre for Contemporary Art, St Petersburg  
2010 **One Minute Volume 4** – Directors Lounge Contemporary Art and Media, Contemporary Art Ruhr, Germany

#### SELECTED PERFORMANCE/LIVE ACTIONS:

2010 **Field Broadcast** – Online performance intervention for PROJECKT  
2009 **Everyday Ritual** – Private performance and film documentation  
2008 **Membrane** – Durational performance inside an abandoned poly-tunnel, Wysing Arts Centre

#### CURATED EXHIBITIONS:

2010 **Small Scale Survival (forthcoming)** – Aid & Abet, Cambridge (co-curated with CJ Mahony)  
2005 **Introspective Men** – Madder139, London  
2002 **Beautifully Ordinary** – The Place, Letchworth (co-curated with Sean Parfitt)

#### AWARDS:

2010 **Grants for the Arts with Aid & Abet** – Arts Council England, East  
2009 **Artist Membership** - Contemporary Art Society, London  
2008 **Open Frequency Selection** – nominated by Sanna Moore – AXIS online resource  
2008 **Viewing Platform** - The Drawing Center, New York  
2006 **Grants for the Arts**. Arts Council England, East  
2005 **Escalator Visual Arts**. Commissions East, Cambridge.  
2005 **Grants for the Arts** Arts Council England, East  
2003 **The Roy Noakes Bursary Prize 2003**  
2003 **Royal British Society of Sculptors Bursary 2003**.

#### COMMISSIONS:

2009 **Crop Marks** – Site-specific sculptural interventions, Orchard Park, Cambridge  
2008 **Individuals** – Kaavous-Bhoyroo, Cambridge  
2008 **Transport** – Towner Off-Site, Eastbourne  
2007 **RSVP Contemporary Artists at the Foundling** – Foundling Museum, London (curated by Gill Hedley)  
2004 **Transmutation** – Taxi Gallery, Cambridge

#### FELLOWSHIPS & RESIDENCIES:

2009 **Economics of the Art System** – Wysing Arts Centre Retreat, Cambridgeshire  
2007 **Take Over Residency** - Pump House Gallery, London  
2006 **Installing Drawing** - Artist-in-Residence (in collaboration with Ansel Krut), The Centre for Drawing, Wimbledon  
2005 **4-week Residency** – Wysing Arts, Cambridgeshire  
2000 **5-Year Individual Artist Fellowship** - Digswell Arts Trust, Stevenage.  
1999 **6-week Artist Residency** - Vermont Studio Centre, U.S.A.  
1996 **3-Month Cultural Exchange** - Warsaw Academy of Fine Art, Poland

#### PUBLICATIONS:

2007 **RSVP Contemporary Artists at the Foundling**, Catalogue Design, Joerg Hartmannsgruber, Page 22  
2005 **The Balance of Being, 48-page colour catalogue**. Axis Graphic Design. Editoriale Bortolazzi Stei, Verona  
2003 **Open Sculpture, Contemporary sculpture selected by open submission**, Catalogue, Midway Colour Printing Plc. Page 19  
2002 **Kettle's Yard Open 2002**, Catalogue, Hilo colour printers Ltd. Page 13  
2001 **The Jerwood Drawing Prize 2001**, Catalogue, Styles Sircombe Designers and Printers  
2000 **Ida Branson Memorial Bequest Exhibition**, Catalogue, page 6

#### BIBLIOGRAPHY:

2010 **BRAND Literary magazine, 06 Spring/Summer 10** – page 46 & 123  
2008 **BRAND Literary magazine, 03 Spring/Summer 08** – page 106 & 135

- 2007 **AN magazine, Good Practice for New Artists.** Jo Wilson. Front Cover and Page 5
- 2006 **Metro Newspaper** – The Balance of Being, Rugby Art Gallery and Museum. Mark Ward
- 2005 **Contemporary** – News, London. Richard Dyer, Issue 73. Page 12
- 2005 **Time Out** – Faux Realism, Rockwell. Helen Sumpter, April 20<sup>th</sup>-27<sup>th</sup>. Page 54
- 2004 **The Guardian Guide** – Moral Fibre, Derby Museum and Art Gallery. Robert Clark. August. Page 36
- 2004 **Metro Newspaper** – Disturbance, The Dean Clough Galleries, Mickey Noonan, April 2<sup>nd</sup>. Page 18
- 2001 **AN magazine** – Review of Stroud House Open show, Christopher Brown. September. Page 6
- 2001 **AN magazine** – ‘Digswell Art Trust open studios’, Nick Lambrianou. August. Page 26
- 2001 **AN magazine** – SIGNPOST – The New Graduates Guide to being an Artist, Wendy Mason. May